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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING WORKS BY OR ATTRIBUTED TO

ABRAHAM COOPER	F. HALS	J. RUYSDAEL	R. WILSON
A. COYPEL	SIR P. LELY	SNYDERS	W. WEEKES
J. DAVID	G. MORLAND	G. TOWN	AND OTHERS
HUGHTENBURGH	PALAMEDES	A. VICKERS	

WATER-COLOUR DRAWINGS,

INCLUDING WORKS BY

J. ABSOLON	W. CRUICKSHANK	J. PRICE
J. W. ALLEN	E. HARGITT	R. P. RICHARDS
S. L. BOOTH	K. HALSWELLE	E. M. WIMPERIS

AND OTHERS

EARLY ENGLISH ENGRAVINGS,

in Mezzotint, Stipple and Printed in Colours,

INCLUDING A STIPPLE PORTRAIT OF MISS FARREN, BY F. BARTOLOZZI, OLD AQUATINT VIEWS, BY J. S. STADLER AND OTHERS, MILITARY PRINTS,

ALSO

A Collection of Engravings after Works by Sir D. Wilkie,

MODERN ARTISTS' PROOF ENGRAVINGS,

To be Sold by Direction of the Executors of the late J. L. NEWALL, ESQ., *of Forest Hall, Ongar, Essex; also the Property of a Lady, and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall,*

On WEDNESDAY, 20th of MARCH, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 20th of MARCH, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Portraits of George III and Queen Charlotte, a pair—Figure subjects, *coloured*, 2 *after Bunbury*, and "The Fern Gatherers" 7

2 "Queen and Empire," *after Caton Woodville, coloured*

3 Another impression

4 Engravings, *after Wouvermans* 8

5 A pair—"The Angry Farmer," and "Boys Bathing," *after Morland, by E. Scott*

6 "The Warrener," *after Morland, by W. Ward*

7 "Feeding Pigs," *after Morland*

8 A pair—"Summer," and "Winter," *after Morland, by W. Barnard*

9 A pair—"Guinea Pigs," *after Morland, by J. R. Smith*

10 A pair—"Summer," and "Winter," *after Morland, by W. Barnard, in colours*

11 Scene from Shakespeare, *after Westall, in colours*, and "Girl in a hammock," *by A. Martinet, in colours* 2

12 Scenes from "Winter's Tale," *by J. Fittler and P. Simon* 2

13 "Snow Drift," *after J. Farquharson, by H. Sedcole, artist's proof, signed*

14 "La Rixe," *after Meissonier, by E. Chiquet, artist's proof, signed*

15 Lady Hamilton, *after Romney, by E. Wehrschmidt, artist's proof*

16 "The Ferry," *after C. Troyon, etched by Th. Chauvel, artist's proof*

17 Mrs. Jordan, *after Romney, by F. Sternburgh, proof*

18 Portrait of a Lady, *by W. Unger, in colours*, and "Child and Dog," *proofs* 2

19 William IV, *after R. Bowyer, by D. Lucas*, and Rt. Hon. C. J. Fox, *after Reynolds, by J. Jones* 2

20 Edmund Burke, *after Reynolds, by J. Watson*; Claude Lorraine, and "Dutch Smokers," *mezzotints* 3

ENGRAVINGS, ETC.—*continued.*

21 Thomas Howard, *after Vandyke, by T. Sharp*; "Coast Pastures," and "The Beguiling of Merlin" 3

22 Horatio Lord Viscount Nelson, *after W. Beechey, by E. Bell, mezzotint*

23 Master Lambton, *after Sir T. Lawrence, by Gaugean, artist's proof*

24 "The Connoisseur," *after Meissonier, by A. Blanchard, artist's proof*

25 A Landscape, *after Alfred Parsons, artist's proof etching, by L. Flannery, on vellum*

26 "Rustic Benevolence," *after Zuccarelli, by N. Schiavonetti*

27 "Ariel," *in colours*

28 "The Woodman at Labour," and "The Woodman's Repast," *by G. Frailing, coloured* 2

29 "1814," *after Meissonier, by Payran, proof on vellum*

30 "A Classical Figure Subject," *coloured*

31 "Child rescued from the Eagle's Nest," *after G. Dawe, by H. E. Dawe*

32 "Bathing Horses," *after G. Morland, by W. Ward*

32A A pair—Views on the Thames, *after F. Clark, by J. Hill, aquatints* 2

32B Old Views of Abbeys, etc., *after F. Dayes, by F. Jukes, mezzotints* 3

32C "The Black Brunswicker," *after Sir J. E. Millais, artist's proof*, "Belisarius" and "Thetis" 3

32D "Reproductions," *after A. Thorburn* 3

Lots 33 to 45 are the Property of a Lady.

33 MISS FARREN, *after Sir Thomas Lawrence, by F. Bartolozzi, proof, stipple, with full margins*

34 The City of Bristol, *after H. Blundel, by T. Kip*, 1717

35 Margate from the Parade, *after P. de Lutherbourg, by J. C. Stadler, aquatint*

36 "The Royal Review in Hatfield Park, June 13th, 1800," *after R. Livesay, by J. C. Stadler, aquatint*

37 A View of London from Albion Place, Blackfriars Bridge, *after N. R. Black, by J. C. Stadler, aquatint*

38 "Lord Nelson's Victory in Copenhagen Roads," *after Pocock, by J. C. Stadler, in colours, aquatint*

39 "The Destruction of the Spanish Armada," and "The Fire of London," *after P. de Loutherbourg, by J. C. Stadler, aquatints* 2

ENGRAVINGS, ETC.—*continued.*

40 Two Panoramic Views of the Fortifications of Sebastopol; A Map of the Crimea, and The Illumination of French Ambassador's House, 29th April, 1802, *after A. Pugin, by J. C. Stadler* 4

41 A View of Durnstein on the Danube, *after F. J. Manskirsch, by J. C. Stadler and others, aquatints* 6

42 Old views of Wrexham Church, Stonehenge, The Battle of Alma, and others 5

43 Portrait of Sir Armine Wodehouse, *after Dance, by C. Townley*, and Views of Ghent and Bruges, *lithographs*, 2 views of Dover and Tunbridge Wells 10

44 "The Waterloo Banquet," and key, "Merry-making in the Olden Time," "Life at the Seaside," and "The Last Supper" 5

45 A large number of prints (various), in a tin box

Lots 46 to 95 removed from Forest Hall, Ongar, are to be sold by direction of the Executors of the late

J. L. NEWALL, ESQ.

46 "The Relief of Lucknow," *after T. J. Barker, by C. G. Lewis, artist's proof, signed*

47 A pair—"The Derby Day," and "The Railway Station," *after W. P. Frith, artist's proofs, signed*

48 "A Meeting of the Royal Society, *by Zobel, proof*

49 Madonna and Child, *after Raphael, by G. T. Doo*, "The Last Supper," and other religious subjects 6

50 "Canterbury Pilgrims," *after T. Stothard, by J. H. Watt*

51 "Children," *after Sir T. Lawrence, by G. T. Doo, proof*, "Moretta," *by S. Cousins*, and a Figure Subject, *artist's proof* 3

52 "The Huguenots," *after Sir J. E. Millais, by W. H. Simmons*, "The Sign of the Cross," *after Holman Hunt, by F. Stackpoole*, and 1 other, *artists' proofs* 3

54 "Wellington at Waterloo," *by T. Lupton*, and other figure subjects 7

55 "John Knox Preaching," *after Sir D. Wilkie, by G. T. Doo*, "The Signing of Magna Charta," and "The Trial of Queen Caroline" 3

56 A Marine View, *after C. Stanfield, by Willmore*, "The Wolf and the Lamb," *after Mulready*, "The Maypole," and others 6

57 "Chelsea Pensioners," *artist's proof*, and "Greenwich Pensioners," *after Sir D. Wilkie, by Burnet* 2

ENGRAVINGS, ETC.—*continued*

58 "The Penny Wedding," and "See-saw," *after Sir D. Wilkie, artist's proofs* 2

59 "The Penny Wedding," "The Rent Day," "The Parish Beadle," "Distraining for Rent," and "Chelsea Pensioners," *after Sir D. Wilkie* 5

60 Duncan Gray, "The Pedlar," and others, *after Sir D. Wilkie* 7

61 "A Member of the Royal Humane Society," and 4 others, *after Sir E. Landseer*, and 9 photographs 14

PICTURES, &c.

By or attributed to	LOT	*Subject.*
B. NEBOT	62	A Man Smoking, fish on a table, *signed*
UNKNOWN	63	"Childhood's Dreams"
UNKNOWN	64	Two—A Landscape: sunset, *signed, panel*, and A Marine View: moonlight
J. H. MOLE	65	"Wild Flowers," *signed and dated* 1858
E. DAVIS	66	The Flower Girl, *panel*
R. RICHARDS	67	Market Day, *signed and dated* 1858
J. P. DREW	68	"The Farmer's Son"
ENGLISH SCHOOL	69	A Landscape with cattle and figures, *panel*
UNKNOWN	70	A Cottage Interior with figures
UNKNOWN	71	A River View with woody banks
UNKNOWN	72	The Village School, *signed*
ABRAHAM COOPER, R.A.	73	An Eastern Scene, *signed and dated* 1861
GLOVER	74	View near Patterdale
REG. SMITH	75	A Landscape with river and cattle
RICHARD WILSON, R.A.	76	A Landscape with river and figures
J. ULRICH	77	A Norwegian Fjord
J. ULRICH	78	The companion picture
UNKNOWN	79	A Woody Landscape with goats
J. CAMPBELL, &c.	80	Two—"Winding the Skein," and the Madonna
C. L. COPPEND, &c.	81	Two—A Welsh Interior, and a Study of a Begonia

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
M. E. CATLOW	82	Cottage at Brunnen, Bay of Uri, Switzerland
R. H. CAPEL CURE ...	83	Sheep in the Snow
UNKNOWN	84	View on the Rhine
H. P. RICHARDS	85	Figures and dog, *signed*
EARLY ENGLISH	86	Ruins and figures
UNKNOWN	87	The Dead Christ
R. P. RICHARDS.....	88	Birds' Nest, and Spring Flowers, *signed and dated* 1861
J. W. ALLEN.....	89	A Landscape with stream and cattle
UNKNOWN	90	An Old Sailor, *signed*
UNKNOWN	91	A pair—Views in India
J. ABSOLON	92	Two—"For These and all Thy Mercies," and a Figure Subject, *Franklin*
E. WARREN, &c.	93	Two — Looking towards Glen Chant, and a Coast Scene
UNKNOWN	94	A Meeting of the Bishops, *on porcelain*
E. WARREN, &c.	95	Four—The Kyles of Bute, two Landscapes, and a Scene from Shakespeare

Other Property.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
HOLBEIN	96	Portrait of Queen Mary
DUTCH SCHOOL	97	Portrait of an Old Man, *oval*
DUTCH SCHOOL	98	An Interior with figures, *a fan mount*
MOLINAER.....	98A	A Winter Scene with figures skating
F. VAN CASANOVA.....	98B	A Battle between the English and the Saracens
H. RUSSELL	98C	Portrait of Mary Gwynne
DAVID	99	A Figure Subject, *signed and dated* 1767
DAVID	100	The companion picture, *signed and dated* 1767
J. RUYSDAEL.....	101	A Winter Scene in Holland, *panel*

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
HUGHTENBURGH	102	A Battle Scene
COYPEL	103	An Allegorical Figure Subject, *panel*
BERGHEM	104	A Landscape with buildings and figures
T. GAINSBOROUGH	104A	Portrait of Burke
STARK	104B	Two—Landscape with cottage and figures, and a River Scene with boats
NASMYTH	104C	A Landscape with cottage and figures
CHARLES WADE	105	"The Declaration"
SPANISH SCHOOL	106	St. Ignatius
SAM BOUGH	107	A Marine View
FRENCH SCHOOL	108	Portrait of a Lady, *pastel*
UNKNOWN	109	Portrait of a Lady
MAUVE	110	Landscape and cattle
C. DOLCI	111	The Madonna and Child, *panel*
H. A. HARPER	112	Two — Gordon's Tomb, and The Pool of Bethesda
H. A. HARPER	113	Two—Mount Hermon, and Jerusalem
W. GOWDY	114	A Bridge in Italy, *signed and dated* 1855
UNKNOWN	115	The Preacher
OSTADE	116	Itinerant Musicians
SPAGNOLETTO	117	St. Jerome
ENGLISH SCHOOL	118	Girl with fan
ISRAELS	119	The Shrimper
NIEMANN	120	A Landscape
ETTY	121	Study of a Man
EARLY ENGLISH	122	Portrait of a Lady
FRENCH SCHOOL	123	Street Scene
MARK FISHER	124	Landscape and cattle
FRENCH SCHOOL	125	Garden Scene
JULES GIRARDET	126	The Guard of the Seraglio
UNKNOWN	127	View of the Lake of Geneva

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
A. ZOURY	128	Cat and rabbit
J. CROME	129	Two—River Views, *panels*
SIR G. KNELLER	130	Three-quarter Portrait of a nobleman, with lace scarf, flowing wig, etc.
TITIAN	130A	The Tribute Money
BRIANSKI	131	Morning
UNKNOWN	132	A Woodland Scene
DUPRE	133	Landscape and mill
HUON	134	A Neapolitan Boy
ETTY	135	A Female Study
MORLAND	136	Three—Feeding Pigs; Travellers resting, and The Milkmaid
UNKNOWN	137	A Lady reclining on a sofa, *panel*
NORWICH SCHOOL	138	A River View with buildings and figures
A. DE BREANSKI, &C.	139	Three—A Landscape with stream, and 2 others
C. ROWE, &C.	140	Two—A Landscape with mountain torrent, and St. Cecilia
UNKNOWN	141	Two—A Landscape, and A Lake Scene
UNKNOWN	142	Two—A Stable Interior, and A Landscape with sportsman
R. WEBB, &C.	143	Two—A Highland Landscape, and A Japanese Lady, *water-colour*
E. C. BARNES	144	Rest by the way
OSTADE	145	Interior with figures at a table
J. S. COTMAN	146	A River View with boats and figures
R. WILSON	147	Ruins and figures
HOBBEMA	148	A Landscape with cottages and figures
STARK	149	A Landscape with figures on a road, *panel*
NORWICH SCHOOL	150	A River View with old mill and man fishing, *panel*
UNKNOWN	151	Two—Sir Sidney Smith, and 1 other

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
RATHBONE, &c.	152	Two—A Waterfall, and A Figure Subject
SNYDERS	153	A Boar Hunt, *panel*
UNKNOWN	154	A Market Square, Brittany
J. CONSTABLE	155	A Cornfield, *panel*
UNKNOWN	156	Portrait of a Lady holding a miniature
H. MORLAND	157	A Shepherd playing a pipe
ROMNEY	157A	A Girl with a fan
TALBOT HUGHES	157B	An Ideal Head, *pastel*
JAN MIEL	157C	Banditti in a cave
CROME	158	A Woody Landscape with figures, *panel*
A. VICKERS	159	A River View with cottage and figures
SIR T. LAWRENCE	160	John Kemble as Hamlet
S. L. BOOTH, 1904	161	Durham Cathedral
ENGLISH SCHOOL	162	Portrait of a Lady
CANALETTI	163	A Canal Scene, Venice
FRENCH SCHOOL	164	Portraits of a Lady holding a violin, and Young Child
W. WEEKES	165	"The Prop of the House," *signed and dated* 1872
W. WEEKES	166	"Overtime," *signed*
W. LINTON	167	Fête Champêtre
J. F. HERRING	168	Horses, cattle and poultry, in a barn
UNKNOWN	169	A Spanish Lady playing a guitar
DUTCH SCHOOL	170	A Coast Scene, *panel, signed*
GUERCINO (*after*)	170A	A Magdalen
FRENCH SCHOOL	170B	Figures in a garden
SPANISH SCHOOL	171	The Madonna and Child
ENGLISH SCHOOL	172	Portrait of a Gentleman
ERSKINE NICOL	173	A Cottage Interior with figures
DUTCH SCHOOL	174	"The Dinner Party"
BARKER, *of Bath*	175	A Landscape

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	176	Gipsies in a wood
BENJAMIN WEST	177	Prisoners awaiting trial
G. TOWN	178	A Landscape with cattle
BOUCHER	179	"The Love Letter"
UNKNOWN	180	A Figure Subject
UNKNOWN	181	A Marine View
CRESWICK	182	View in North Wales
VICKERS	183	"Going to Market"
UNKNOWN	184	A River View with men fishing, *panel*
P. MANZONI	185	A Landscape with cattle : sunset
UNKNOWN	186	Portrait of a Lady, *oval*
ROMNEY	187	Portrait of a Divine
WHEATLEY	188	"A Winter's Evening"
HENDERSON	189	Coaching
REYNOLDS (*after*)	190	An Allegorical Figure
HALS	191	Portrait of a Nobleman
PALAMEDES	192	Interior of a Studio with figures
COLLINS	193	The River near Barnes
UNKNOWN	194	A miniature Portrait of a Lady
L. FAVRIN	195	A Portrait of Napoleon
DUNCAN	196	Wreck on the Coast
VERONESE	197	The Adoration
J. L. PICKERING	198	Two—"Through the Meadows," and Swans nesting
RUYSDAEL	199	A Waterfall with figures
SALVATOR ROSA	200	A Battle Scene
E. W. COOKE	201	Boats off the French Coast
CARRACCI	202	St. Francis in ecstacy, *from Alton Towers*
DUTCH SCHOOL	203	The Musical Party
UNKNOWN	204	An Interior with figures

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
LINNELL	205	A pair—Landscapes
A. RAMSAY	206	Portrait of a Lady
MODERN	207	Charles I at Nell Gwynne's door
H. JACKSON	208	Our Lord
MORLAND	209	Feeding Pigs
C. KIDD	210	Good Night, *panel*
DUTCH SCHOOL	211	Two—Fish and Vegetable Stall, *panel*, and Figures dancing
REMBRANDT	212	Archimedes
UNKNOWN	213	Venus and Neptune
UNKNOWN	214	Study of a Woman's Head
J. KANENG	215	An Equestrian Portrait of Napoleon
A. BAMBRIDGE	216	An Interior with figures
KNELLER	217	Portrait of a Gentleman
KNELLER	218	Portrait of a Gentleman, *dated* 1740
C. GRAHAM	219	A Shepherd Boy
UNKNOWN	220	Portrait of a Lady, *oval*
CONSTABLE	221	A Landscape with horseman and figures
UNKNOWN	222	A Landscape with buildings
LINNELL	223	A Cornfield, *panel*
UNKNOWN	224	Two—Child with birdcage, and Portrait of a Lady
LENGO, &c.	225	Three—"A Broken Life," The Doctor, and 1 other
J. B. PYNE	226	A River View
DUTCH SCHOOL	227	Lobster, fruit, etc., *panel*
A. DE BREANSKI	228	A Landscape with figures
G. DE BREANSKI	229	A Coast Scene
J. PRICE	230	Driving home the flock
H. GREGSON, &c.	231	Two—Near Dartford, and Flowers
UNKNOWN	232	A Chinese Court of Justice

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	233	Two—A Landscape with bridge, *water-colours*, and a coloured print
FRENCH SCHOOL	234	Interior with figures
UNKNOWN	235	Marie Stuart leaving France
LELY	236	Portrait of a Lady
CONSTABLE	237	Hampstead Heath
UNKNOWN	238	Portrait of the Earl of Bothwell
RUYSDAEL	239	Landscape and mill
ITALIAN SCHOOL	240	A Lombardy Peasant
CONSTABLE	241	A Landscape
WIMPERIS	242	Landscape and sheep
BRANGWYN	243	Scene from the Arabian Nights
H. M. LIVENS	244	The Cowherd
VAN LOO	245	Venus and the doves
UNKNOWN	246	Fruit Stall in Venice
FULLEYLOVE	247	A Grand Staircase
CUYP	248	Landscape and cattle
SHAW	249	Venice, and another

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
E. M. WIMPERIS	249A	A Cheshire Valley, *signed and dated* 1895
UNKNOWN	250	Lady Emily Dundas
W. CRUICKSHANK	251	Birds' nest and spring blossom, *signed*
W. CRUICKSHANK	252	Birds' nest and spring blossom, *signed*
EARLY ENGLISH	253	A pair—Windsor Park, and A Bridge in Scotland
W. J. L. KIEHL	254	A pair—Views in Holland
UNKNOWN	255	A pair—St. Angelo, Rome, and St. Galeo, Florence
D. COX	256	Haymaking

WATER-COLOUR DRAWINGS, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
MACWHIRTER	257	View in Switzerland
H. E. HOBSON, 1863	258	A pair—Rustic figures
BASIL HOLMES	259	A River View with town in the distance
J. JULIANA	260	Two—Italian Shepherds, and "Washing Day," *A. Corelli*
CHARLES CATTERMOLE	261	The Foray
J. EARNSHAW BROWN	262	A Backwater
G. G. KILBURNE, &c.	263	Four—Two Figure Subjects; A Cat, *F. Paton*, and one other
F. ATTHAUS	264	Five — A Cornfield, three Coast Scenes, and Great Marlow, *Liddell*
J. VARLEY	265	Landscape and waterfall
W. MILLER	266	Water Mill
H. JENKINS	267	A Cathedral
W. MILLER	268	The Glen
JAMES PRICE	269	Landscape and sheep
ROLLIN	270	Flowers in vase
AUGUSTE FRERE	271	Old London
JAMES PRICE	272	Woodland View
E. HARGITT	273	Balmacara
KEELEY HALSWELLE	274	The Top of the Loch
A. LAGNY	275	On the Seine
E. HARGITT	276	Autumn
A. ROLLIN	277	Flowers
KEELEY HALSWELLE	278	Evening
UNKNOWN	279	Dutch Interior

FINIS.